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 Tuesday May 21, 2013 9:53

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Tuesday, 7 May 2013 22:09 | Author: Celina Lafuente de Lavotha

When technology and art meet



This past weekend the Monegasque Association Futurum organized a gala dinner and a new art-applied technological exhibition entitled "Installation Music Box: A Tribute 2 Love," in the Salon Mediterranee of the Meridien Beach Plaza Hotel. During the event Mme Kawther Al Abood attributed the Prize Futurum consisting of miniature sculptures of her own creation "The wave of Love" (original piece exposed in the "Olive Trees Garden" in Roquebrune Cap Martin), to HRH Prince Albert, Honorary President of the association, Tod Machover, MIT Media Lab in Boston, and the two young artists Fiona Tan et Sasha Siem...

The Futurum association's goal is to encourage and promote the realization of futuristic projects in arts and art-related science at an international level, facilitating the participation of a young generation of artists and scientists in all domains. For more information: <http://www.associationfuturum.com>

PHOTO: HRH Prince Albert II and Mme Kawther Al Abood in the prize-giving ceremony *Prince's Palace*

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Tuesday, 21 May 2013 6:26
 Author: Jeff Daniels

Jeff Daniels

MONTE-CARLO DIARY

Time to get on the set

Mid-May is when everyone's mind turns to acting. This is the undisputed result of the Cannes Film Festival, that iconic extravaganza down the coast that attracts all the real stars and many with just a glimmer. It is also a magnet for thieves and chancers of all types, including those responsible for last week's heist of Chopard jewels from a hotel room in the town. The suitcases of Chinese film-makers have also been targeted, and in brief, anything that can't be screwed to the floor may well be lifted. I prefer to stay in Monaco, turning down lucrative offers to cover the filmfest, but there's no escaping the silver screen. There is much talk chez nous of getting bit parts in the *Price of Desire* movie about to be made very close to us at Roquebrune at the villa cosily-named E1027. I don't think that's going to happen, but anyone else who fancies seeing themselves on celluloid, if it still exists, can click here to find out more: <http://kckk.st/13i1VBZ>

To read the previous Diary click on MORE, below
 The Jeff Daniels Diary column is published in the interests of editorial diversity and independence. The views and opinions expressed do not necessarily represent those of the publisher of monacolife.net

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Tuesday, 21 May 2013 5:45
 Author: Ian Brodie

DAILY COMMENT

Human architecture is important, too

Plans to knock down a number of old buildings over the next few years have raised understandable objections in the Principality, as many locals and residents alike would prefer to see Monaco retain what remains of its distinctive architectural character. Unfortunately, it would seem that the bulldozers of those powerful institutions that would like to see faster change will prevail. But it is not just Monaco's buildings, such as the Sporting d'Hiver that are under threat, but the human make-up of the Principality.

At the same time as the number of foreign residents continues to rise, the number of French residents continues to decline, and this threatens the human fabric of the Principality. Monaco can be proud of the large number of nationalities living here, but *les enfants du pays* have been an integral fabric of the Principality for many generations. Losing even more of them to high French-imposed taxes and unaffordable rents would be a tragedy.

To read the previous *Daily Comment*, click on MORE, below

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Monday, 20 May 2013 6:01

monaco high
One-stop guide
CURRENT: Art exhibition by Irish painter Mark McFadden at the Hotel des Ventes, 10-12 Quai Antoine 1er, until

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