

# Enter the marvelous world of Fiona Ai Bubble

Fiona is a mixed media artist and painter born in Sao Paulo, Brazil in 1984. She is from German, Dutch, Brazilian and Chinese origins and lives in Monaco. Between Paris and New York, she studied her passion for art and photography at "Parsons the New School for Design". She left with an honors degree in 2006.

After having travelled the world and enriched her artistic vision, Fiona created her own artistic movement: "Flow & Light", the dualistic concept of life: water and fire, the synergy for creation between emotion and action, intention and behavior. This bringing to light the links between the microcosm and the macrocosm.

This movement is influenced by some artistic movements such as pointillism, impressionism, expressionism, cubism, surrealism and symbolism. Philosophy and psychology are also important parts of it, especially spirituality and psychic research.

Ai Bubble is the name of her visual world. Ai means love in Japanese. It is the motor of life, it's fire. Bubble on the other hand is water filled with air, like a thought, which reflects the prism of light.

Her creations are like a crystallization of a fleeting event, created from the psychic and the emotional. Her artworks are like puzzles which express her point of view and her vision of the world. She translates her experience through "light paintings" which shine positivity and reflexion. Energy, the pursuit of serenity and the knowledge of the self and the world are major themes of her work.

# Technology: a new vision for life.

Nature is the expression and essence of creation.

The environment in which we evolve.

Computer is to humankind what nature is to God: a source of creation for order.

Technology is the applied science of nature and the universal laws,  
integrated in the world of the mind and space.

The computer is the projection of the human experience  
in the virtual world he created.

A technological device which executes tasks  
after instructions and parameters,  
like the leaves of the trees do  
after listening to the sun and the elements.

The computer is a tool.

A virtual brain which enables me to codify informations  
and to link them together to recreate my visualisation.  
It replicates the information process of our brain and its capacity  
to project into space.

computer = technological version of human brain

camera = technological version of human eye

Life is energy; the vibrationnal essence of light.  
Light is reflected inside our eye and is projected  
upside down like by mirror effect on our retina.  
The camera imitates this process  
and transcribes it onto a surface.

I create "light paintings".  
Photography enables me to capture the light and reality.  
New technologies help me to rework the light  
and to recreate my vision.  
I then link the organic and technological world  
by incorporating drawing and painting.

Being an artist in the XXI st century,  
I use our ressources, knowledge and history  
to better describe the psychology of our time.  
The challenge being in bringing back life to the machine  
and its process.

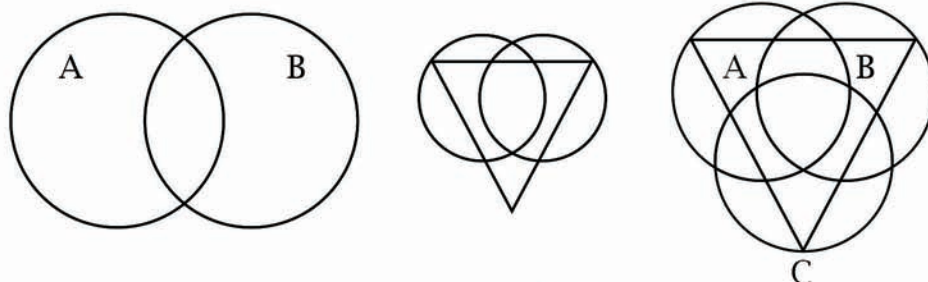
Technologies transcribe my human experience  
both through thought and action  
in a virtual world which I control.  
My artwork offer a new vision,  
create a story which I invite you to explore.



# “A Tribute 2 Love: Music Box Installation”.

A virtual and psychological journey in the heart  
of our emotions through the 12 cycles of love.

Love is the most beautiful adventure in life  
(C: the projection of the love  
of two people (A and B)  
create a world of their own).



Love is a union which like an eclipse  
consists of the alignment of  
the Sun and the Moon,  
the conscient and the subconscious.

Seen from Earth, this eclipse  
offer a new vision of the phenomenon  
of light and reflection.

A heart, the symbol of love  
is composed of two circles  
which share the same projection.

Love is a musical symphony.  
The vibration of energy echoes the vibration of sound  
and amplifies the senses.

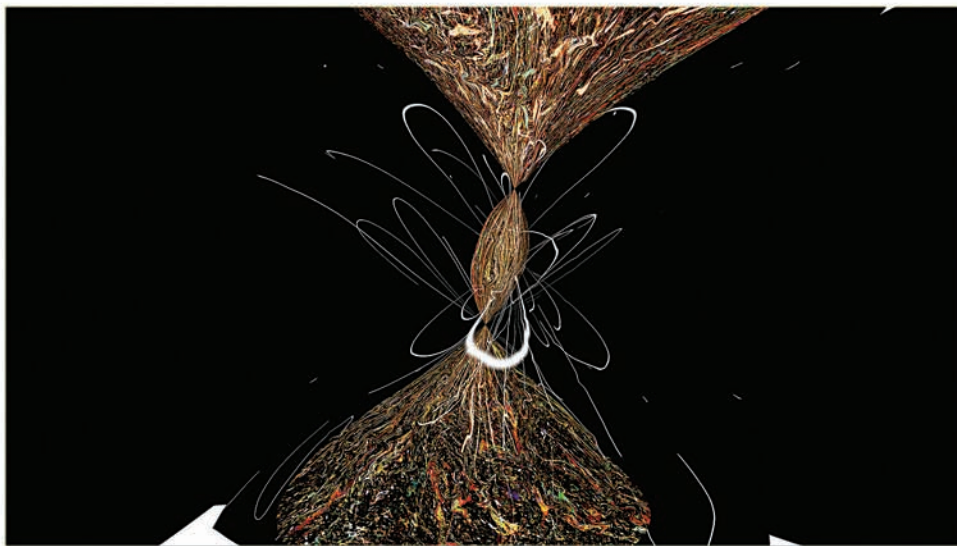
“A Tribute 2 Love:  
Music Box Installation”  
unites the visual and the sensorial  
by combining images and sound.



last frame, chapter 12: “Tribute 2 Love”, sequence 30/30

A union between music and fine art,  
technology and classical music.

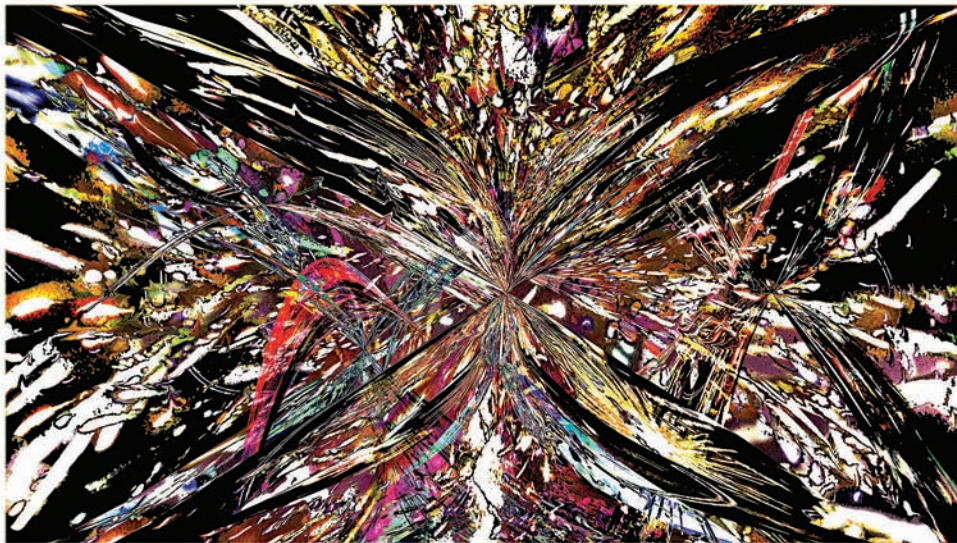
A revival of Beethoven’s  
symphonies through the journey  
of Love’s emotions.



V: sequence 29+30/30



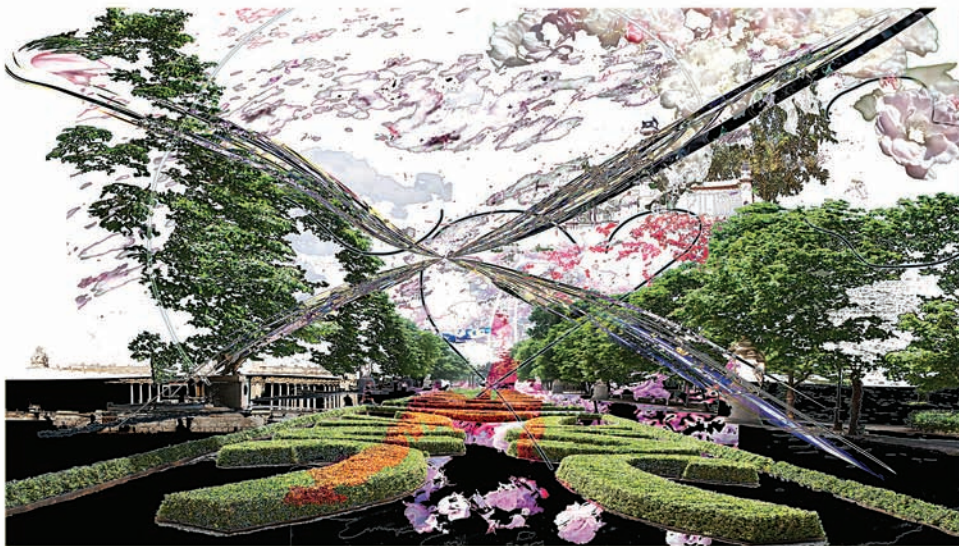




VI: sequence 25+26/30







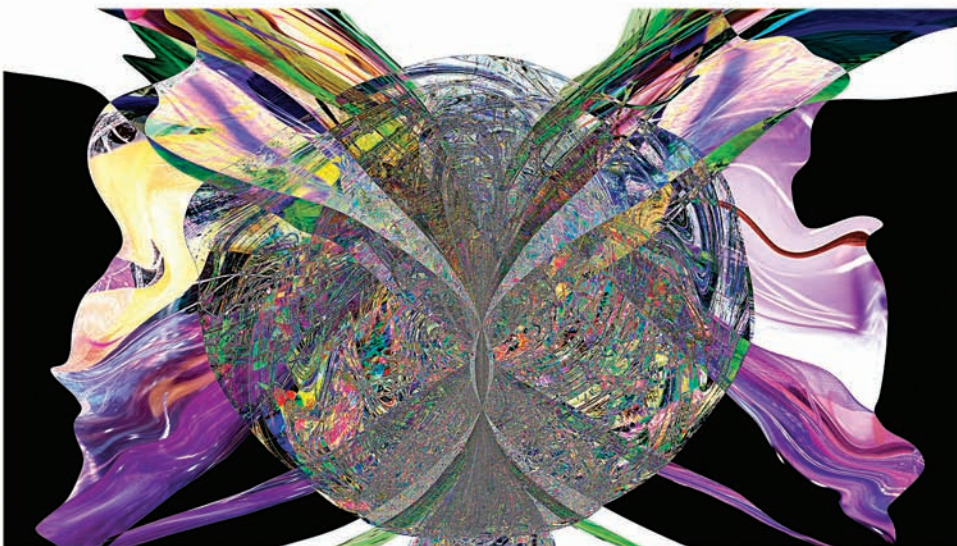
XI: sequence 23+24/30







XII: sequence 23+24/30



# Fiona Ai Bubble

www.aibubble.com  
fiona@aibubble.com

instagram: fionaibubble  
vine: fionaibubble  
viddy: fionaibubble

facebook: page:Fiona Ai Bubble  
facebook: group: Atelier Ai Bubble

Spread the 

Written permission must be secured from the artist  
to use or reproduce any part of this book for any reason